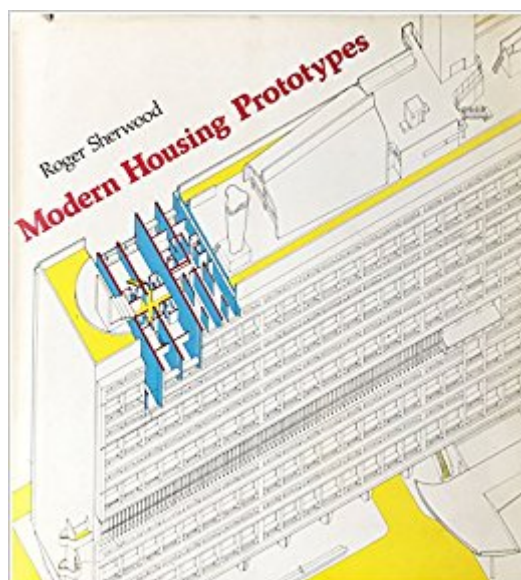The book was found

Modern Housing Prototypes

Synopsis

The design of housing has commanded the attention of the greatest architects of the twentieth century. In this stunning volume, Roger Sherwood presents thirty-two notable examples of multi-family housing from many countries and four continents, selected for their importance as prototypes. Designed by such masters as Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, and Alvar Aalto, they range from single-house clusters to row-houses, terrace houses, party-wall and large-courtyard housing, to urban high-rise towers and slabs. The thirty-two buildings or housing complexes are illustrated with photographs, site plans, floor plans, elevations, and marvelous axonometric drawings. In each case Mr. Sherwood gives background information on the project, mention, factors the architect had to take into consideration (social, environmental, financial), points out creative solutions to particular problems, and comments on special features of the design. Laymen as well as professionals will find his presentations enlightening. In the Introduction, Mr. Sherwood sets forth the basic principles of organization that apply to housing. He analyzes first the limited number of ways in which individual apartments or living units can be laid out (each type or plan lending itself to variations and permutations) and then the ways in which different units can be vertically and horizontally organized within a single building. Drawings and plans of more than eighty housing complexes in twenty countries accompany his analysis. Mr. Sherwood offers his book in the belief that there is no excuse for shoddy architecture; that no branch of architecture is more important than the design of human habitations; and that much is to be learned from the study of significant buildings of the recent past.

Book Information

Hardcover: 184 pages

Publisher: Harvard University Press (January 15, 1979)

Language: English

ISBN-10: 0674579410

ISBN-13: 978-0674579415

Package Dimensions: 10.9 x 10 x 1.2 inches

Shipping Weight: 2.8 pounds

Average Customer Review: 4.7 out of 5 stars   4 customer reviews

Best Sellers Rank: #606,519 in Books (See Top 100 in Books)   #127 inÃ Â Books > Arts & Photography > Photography & Video > Architectural > Houses & Hotels   #746 inÃ Â Books > Arts & Photography > Architecture > Buildings > Residential   #1181 inÃ Â Books > Engineering &

Customer Reviews

By including idiosyncratic works, Sherwood has encompassed the best that 'modern' architecture has offered us to live in. His list of examples is difficult to fault and his drawings and informative text make this book well worth owning. (Journal of Architectural Education)Presented so clearly and concisely, Sherwood's projects may be easily compared and are comprehensible to those unfamiliar with housing design. The book itself is attractively organized, harmoniously balancing text, photograph, and drawing. The juxtaposition of these, as well as the use of color in selected axonometrics, adds not only to the beauty of this collection but also to the accessibility and clarity of the projects presented within. (The Yale Graduate Professional)

Roger Sherwood is a practicing architect and Associate Professor of Architecture at the University of Southern California.

Multiple prototypes for each size of project. Contains generous explanatory text accompanied by drawings. The drawings are inconsistent in which type (plan, section, elevation) are provided and are often small or blurry. However many are informative and in conjunction with the text design intent and execution of design are understood.

It's a great book with many kinds of different ideas of architects in housing design.

as expected.

Published in 1978, Sherwood's examination of housing prototypes still remains a valid resource for exploring and comparing multi-unit housing. The appeal of the book lies in the succinct explanation of unit types and the broad range of built examples used to illustrate different typologies.The concise text is backed up with plans, photos and illunminating axonometrics.

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